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LOG

RADIO CITY PLAYHOUSE

Radio City Playhouse began on the NBC Network July 7, 1948. This is a high drama series usually involving life or death situations. The series was narrated and directed by Harry W. Junkin. Stories were adapted from such authors as Ray Bradbury, Steven Vincent Benet, Paul Gallico, Cornell Woolrich and John Galesworthy. The series was last heard on January 1, 1950. AVPRO does not have those marked N/A.

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|--------------|----------------------------------|--------------|--------------------------------------|
| #01 07-03-48 | "Long Distance" | #35 04-11-49 | N/A "Treasure Trove" |
| #02 07-10-48 | "Ground Floor Window" | #36 04-18-49 | "Only Unto Him" |
| #03 07-17-48 | "Of Unsound Mind" | #37 04-25-49 | "Witness For The Prosecution" |
| #04 07-31-48 | "Whistle, Daughter, Whistle" | #38 05-02-49 | "The Hands of Mr. Ottermole" |
| #05 08-07-48 | "Special Delivery" | #39 05-09-49 | "No Shoes" |
| #06 08-14-48 | "Hit and Run" | #40 05-23-49 | "Murder is a Matter of Opinion" |
| #07 08-21-48 | "Fanny" | #41 05-30-49 | "The Promise" Repeat |
| #08 08-23-48 | "Long Distance" Repeat | #42 06-06-49 | "Note On Danger B" |
| #09 08-30-48 | "Betrayal" | #43 06-13-49 | "How Love Came to Professor Guildea" |
| #10 09-06-48 | "King of the Moon" | #44 06-20-49 | "Motive For Murder" |
| #11 09-11-48 | "Mother" | #45 06-27-49 | "Legend of Teresa" |
| #12 09-18-48 | "Soundless" | #46 07-04-49 | "Murder is the Easiest Way" |
| #13 09-25-48 | "The Dark Hour" | #47 07-11-49 | N/A "Disintegration" |
| #14 11-08-48 | "The Promise" | #48 07-18-49 | N/A "Local Storm" |
| #15 11-15-48 | "The First and The Last" | #49 07-25-49 | "Birthday Party" |
| #16 11-22-48 | N/A "The Door" | #50 08-01-49 | "Tension in 643" |
| #17 11-29-48 | "Temporarily Purple" | #51 08-08-39 | "Level Crossing" |
| #18 12-06-48 | "Five Extra Noses" | #52 08-15-49 | "Blackout" |
| #19 12-13-48 | "The Heritage of Wimpole Street" | #53 08-22-49 | "Joey was Different" |
| #20 12-20-48 | "Three Men" | #54 08-29-49 | "The Unguarded Moment" |
| #21 12-27-48 | "Strange Identity" | #55 10-02-49 | N/A "Conqueror's Island" |
| #22 01-03-49 | N/A "A Matter of Life and Death" | #56 10-09-49 | "The Plotters" |
| #23 01-10-49 | "Correction" | #57 10-16-49 | "The Lake/Collectors Item" |
| #24 01-17-49 | "Portrait of Lenore" | #58 10-23-49 | "Ground Floor Window" Repeat |
| #25 01-24-49 | "The Wisdom of Eve" | #59 10-30-49 | "Wind" |
| #26 02-07-49 | "Machine" | #60 11-06-49 | "Malice Domestic" |
| #27 02-14-49 | "Elementals" | #61 11-13-49 | "Problem Child" |
| #28 02-21-49 | "One From Three Leaves Two" | #62 11-20-49 | "Deception" |
| #29 02-28-49 | "Deadline" | #63 11-27-49 | "Interval" |
| #30 03-07-49 | "Passion in the Desert" | #64 12-04-49 | "Local Storm" Repeat |
| #31 03-14-49 | "Weather Ahead" | #65 12-11-49 | "Sibling" |
| #32 03-21-49 | "Blind Vengeance" | #66 12-18-49 | "The Wine of Ora Paula" |
| #33 03-28-49 | "Luck" | #67 12-25-49 | "Twas the Night Before Christmas" |
| #34 04-04-49 | "Wardrobe Trunk" | #68 01-01-50 | "Reflection" Last of the series |