



P.O. BOX 1392 Lake Elsinore, California 92531
(888) 33 AVPRO (951) 244-5242 FAX (951) 244-0022
avprotr@verizon.net

YESTERDAY'S RADIO LOG

ESCAPE

ESCAPE came to the CBS Radio Network on July 7, 1947. There were a total of 241 programs produced and aired during its strong, but erratic run, that ended September 25, 1954. **ESCAPE** took the listener, "tired of the everyday grind" and placed him in the perilous world of high adventure and intrigue. Many of the dramatizations were stories from famous authors such as Robert Lewis Stevenson, Edgar Allen Poe, Jack London, Steven Crane, Rudyard Kipling, Joseph Conrad and other well known popular writers

The programs in this log are listed by Bookshelf Volume Number. There are 12 half hour programs in each Bookshelf Volume. If a program is not available, it will be listed as **N/A Not Available**

VOLUME #109-1

AUDITION SHOW #1 OUT of THIS WORLD

02-08-47 "Dead of Night"

AUDITION SHOW #2 ESCAPE

03-21-47 "Dead of Night"

#01 07-07-47 "The Man Who Would Be King"

#02 07-14-47 "Operation Fleur DeLys"

#03 07-21-47 "A Diamond as Big as the Ritz"

#04 07-28-47 "Typhoon"

#05 08-04-47 "Sire de Maletroit's Door"

#06 08-11-47 "The Ring of Thoth"

#07 08-18-47 "The Fourth Man"

Note: End of the 1nd Series

#08 10-01-47 "The Most Dangerous Game"

N/A #09 10-08-47 "Run of the Yellow Mail"

#10 10-15-47 "A Shipment of Mute Fate"

#11 10-22-47 "The Fall of the House of Usher"

VOLUME #109-2

#12 10-29-47 "Pollack and the Porrah Man"

#13 11-05-47 "Evening Primrose"

#14 11-12-47 "Young Man with Cream Tarts"

#15 11-19-47 "Casting the Runes"

#16 11-26-47 "The Country of the Blind"

#17 12-03-47 "Taboo"

#18 12-10-47 "An Occurrence at Owl Creek Bridge"

#19 12-17-47 "Wild Oranges"

#20 12-24-47 "Back for Christmas"

#21 12-31-47 "Confession"

NOTE: Starting in 1948, ESCAPE was aired twice per week, once on the West Coast with organ music and then on the East Coast on a different day with a full orchestra. This log will indicate which broadcast and * indicates both versions are available and may be purchased separately.

#22 01-07-48 East* "Second Class Passenger"

#24 01-14-48 East* "Leining vs. The Ants"

VOLUME #109-3

#26 01-21-48 East* "Papa Benjamin"

#28 01-28-48 East* "Three Good Witnesses"

#30 02-01-48 East* "Vanishing Lady"

#32 02-08-48 East* "Snake Doctor"

#34 02-15-48 East* "Ancient Sorceries"

#36 02-22-48 East* "How Love came to Prof. Guildea"

#39 03-06-48 West "The Grove of Ashtaroff"

#41 03-13-48 West "Jimmy Goggles, the God" AFRS

#42 03-14-48 East "Log of the Evening Star"

#44 03-21-48 East "Misfortunes Isle"

NOTE: End of the twice per week broadcasts

#46 03-28-48 "A Shipment of Mute Fate" 1st Repeat

#47 04-04-48 "Action"

VOLUME #109-4

- #48 04-11-48 "The Brute"
- #49 04-18-48 "Drums of the Fore and Aft"
- #50 04-25-48 "The forth Man" 1st Repeat
- #51 05-02-48 "John Jock Todd"
- #52 05-09-48 "The Time Machine"
- #53 05-16-48 "The Match"
- #54 05-23-48 "Leiningen vs. The Ants" 1st Repeat
- #55 06-06-48 "Beau Geste"
- #56 06-27-48 "The Country of the Blind" 1st Repeat
- #57 07-04-48 "A Tooth for Paul Revere"
- #58 07-11-48 "She"
- #59 07-18-48 "Habit"

VOLUME #109-5

- #60 08-01-48 "The Man Who Would Be King"
1st Repeat
- #61 08-15-48 "The Fugitive"
- #62 08-22-48 "S.S. San Pedro"
- #63 08-29-48 "A Diamond as Big as The Ritz"
1st Repeat
- #64 09-05-48 "Dream of Armageddon"
- #65 09-12-48 "Evening Primrose" 1st Repeat
- #66 09-19-48 "The Man Who Could Work Miracles"
Note: End of the 2nd Series
- #67 02-12-49 "The Lost Special"
- #68 02-19-48 "The Orient Express"
- #69 02-26-49 "Red Wine"
- #70 03-05-49 "Conqueror's Isle"
- #71 03-12-49 "He Who Rides the Tiger"

VOLUME #109-6

- #72 03-13-49 "A Shipment of Mute Fate" 2nd Repeat
- #73 03-19-49 "Finger of Doom"
- #74 03-20-49 "The Country of the Blind"
2nd Repeat
- #75 03-26-49 "The Adaptive Ultimate"
- #76 03-27-49 "A Diamond as Big as The Ritz"
2nd Repeat
- #77 04-02-49 "Confidential Agent"
- #78 04-09-49 "When Man Comes, Follow Him"
- #79 04-16-49 "The General Died at Dawn"
- #80 04-23-49 "The Great Impersonation"
Note: End of the 3rd Series
- #81 07-07-49 "The Forth Man" 2nd Repeat
- #82 07-14-49 "The Drums of the Fore and Aft"
1st Repeat
- #83 07-21-49 "Action" 1st Repeat

VOLUME #109-7

- #84 07-28-48 "Second Class Passenger" 1st Repeat
- #85 08-04-49 "Leiningen vs. The Ants" 3rd Repeat

- #86 08-11-49 "Red Wine" 1st Repeat
- #87 08-18-49 "Snake Doctor" 1st Repeat
- #88 08-25-49 "Evening Primrose" 2nd Repeat
Note: End of the 4th Series
- #89 09-21-49 "The Fortune of Vargus"
- #90 09-28-49 "Wild Oranges" 1st Repeat

- N/A #91 10-08-49 "The Primitive"
- #92 10-15-49 "The Sure Thing"
- #93 10-22-49 "Night in Havana"
- N/A #94 10-29-49 "The Blue Wall"
- #95 11-01-49 "Flood on the Goodwins"
- #96 11-08-49 "Plunder of the Sun"
- #97 11-15-49 "Three Skeleton Key"

VOLUME #109-8

- #98 11-22-49 "Maracas"
- #99 11-29-49 "Letter from Jason"
- #100 12-06-49 "Command"
- #101 12-13-49 "Border Town"
- #102 12-20-49 "Figure a Dame"
- #103 12-27-49 "Seeds of Greed"
- #104 01-04-50 "The Pistol"
- #105 01-10-50 "Vanishing Lady" 1st Repeat
- #106 01-17-50 "The Sure Thing" 1st Repeat
- \$107 01-24-60 "Treasure Incorporated"
- #108 01-31-50 "Present Tense"
- #109 02-07-50 "The Outer Limit"

VOLUME #109-9

- #110 02-14-50 "Two If By Sea"
- #111 02-21-50 "The Red Mark"
- #112 02-28-50 "The Man Who Won the War"
- #113 03-10-50 "Port Royal"
- #114 03-17-50 "Three Skeleton Key" 1st Repeat
- #115 03-24-50 "Danger at Matecumbe"
- #116 03-31-50 "Green Splotches"
- #117 04-07-50 "The Ambassador of Poker"
- #118 04-14-50 "The Golden Snake"
- #119 04-21-50 "The Shanghai Document"
- #120 04-28-50 "Something for Nothing"
- #121 05-05-50 "The Man Who Stole the Bible"

VOLUME #109-10

- #122 05-12-50 "The Rim of Terror"
- #123 05-19-50 "Pass to Berlin"
- #124 05-26-50 "Command" 1st Repeat
- #125 06-02-50 "Mars is Heaven"
- N/A #126 06-09-50 "The Big Sponge"
- #127 06-16-50 "Serenade for a Cobra"
- #128 06-23-50 "Sundown"

- #129 06-30-50 "Blood Bath"
- #130 07-07-50 "A Shipment of Mute Fate" 3rd repeat
- #131 07-14-50 "Shark Bait"
- #132 07-21-50 "Yellow Wake"
- #133 07-28-50 "Poison"
- #134 08-04-50 "Two Came Back"

VOLUME #109-11

- #135 08-11-50 "The Red Forest"
- #136 08-18-50 "The Footprint"
- #137 08-25-50 "Crossing Paris"
- N/A** #138 08-26-50 "Your Grandfather's Necktie"
Note: End of the 5th Series
- #139 10-01-50 "A Sleeping Draught"
- #140 10-08-50 "Roulette"
- #141 10-15-50 "The Power of Hammer"
- #142 10-22-50 "The Time Machine" 1st Repeat
- #143 10-29-50 "Seven Hours to Freedom"
- #144 11-05-50 "The Earth Abides" part #1
- #145 11-12-50 "The Earth Abides" part #2
- #146 11-19-50 "Journey into Fear"
- #147 11-26-50 "Funeral Fires"

VOLUME #109-12

- #148 12-03-50 "This Side of Nowhere"
- #149 12-10-50 "A Passenger to Bali"
- #150 12-17-50 "Wild Jack Rhett"
- #151 12-24-50 "The Cave"
- #152 12-30-50 "The Man Who Could Work
Miracles" 1st Repeat
- #153 01-07-51 "Conquest" 1st Repeat
- #154 01-14-51 "A Bullet for Mr. Smith"
- #155 02-11-51 "The Killer Mine"
- #156 02-18-51 "The Follower"
Note: End of the 6th Series
- #157 07-11-51 "The Island"
- #158 07-18-51 "Macao"
- #159 07-25-51 "The Earth Man"

VOLUME #109-13

- #160 08-01-51 "The Gladiator"
- #161 08-08-51 "Up Periscope"
- #162 08-15-51 "A Rough Shoot"
- #163 08-22-51 "The Silent Horror"
- #164 08-30-51 "The Man Who Stole the Bible"
1st Repeat
Note: End of the 7th Series
Escape is off the air for 13 months
- #165 10-12-52 "Gringo"
- #166 10-19-52 "The Price of the Head"
- #167 10-26-52 "Robert of Huntington"
- #168 11-02-52 "The Running Man"

- #169 11-09-52 "The Return"
- #170 11-16-52 "The Loup-Garou"
N/A #171 11-23-52 "Transport to Terror"
N/A #172 11-30-52 "Pagosa"
- #173 12-07-52 "Incident in Quito"

NOTE: Several of the remaining programs were put together from several sources. The body of all the shows is good. The openings and closing credits were taken from over the air recordings. The over the air material was not in good sound so other sources, mainly AFRS Discs were used for the body of the show. #181 "A Study in Wax" was put together using the a surviving network disc for the 1st half and a discovered AFRS disc for the 2nd half.

VOLUME #109-14

- #174 12-14-52 "Four Went Home"
- #175 12-21-52 "The Man Who Liked Dickens"
N/A #176 12-28-52 "Nightmare in the Sun"
N/A #177 01-04-53 "Dangerous Man"
- #178 01-11-53 "Conqueror's Isle"
- #179 01-18-53 "A Matter of Conscience"
- #180 01-25-53 "Diary of a Madman"
- #181 02-01-53 "A study in Wax"
- #182 02-08-53 "Jetsam"
- #183 02-15-53 "Wild Jack Rhett"
- #184 02-22-53 "I Saw Myself Running"
- #185 03-01-53 "The Tramp"
- #186 03-08-53 "The Island"
- #187 03-15-53 "The Man with the Steel Teeth"

VOLUME #109-15

- #188 03-22-53 "Pressure"
- #189 03-29-53 "The Invader"
- #190 04-05-53 "A Sleeping Draught" 1st Repeat
- #191 04-12-53 "Classified Secret"
- #192 04-19-53 "El Guitarrero"
- #193 04-26-53 "The derelict"
- #194 05-03-53 "Lily and the Colonel"
- #195 05-10-53 "The Vessel of Wrath"
- #196 05-17-53 "North of Polaris"
N/A #197 05-24-47 "Blue Hotel"
- #198 05-31-53 "A Good Thing"
- #199 06-07-53 "The Voyages of Sinbad"
- #200 06-14-53 "Clear for Action"

VOLUME #109-16

- #201 06-21-53 "The Far Away Island"
- N/A** #202 06-28-53 "One-Eight Apache"
- #203 07-05-53 "A Source of Irritation"
- #204 07-12-53 "Out Station"
- #205 07-29-53 "The Open Boat"
- #206 07-26-53 "The Notebook"
- #207 08-02-53 "The Red Forest" 1st Repeat
- #208 08-09-53 "Three Skeleton Key" 2nd Repeat
- #209 08-16-53 "The Thirteenth Truck"
- #210 08-23-53 "The Man from Tomorrow"
- #211 08-30-53 "The Game"
- #212 09-06-53 "The Train from Olbiefelde"
- #213 09-13-53 "The Abominable Snowman"

VOLUME #109-17

- #214 09-20-53 "The Log"
- #215 09-27-53 "The Untouchable"
- #216 10-04-53 "Zero Hour"
- #217 10-11-53 "Elementals"
- Note: End of the 8th Series
- #218 03-11-54 "The Bird of Paradise"
- #219 03-18-54 "Violent Night"
- #220 03-25-54 "The Second Shot"
- #221 04-01-54 "The Return" 1st Repeat
- #222 04-08-54 "The Scarlet Plague"
- #223 04-15-54 "Affair at Mandrake"
- #224 05-20-54 "The Adversary"
- #225 06-03-54 "An Ordinary Man"

VOLUME #109-18

- #226 06-10-54 "Benecelina and the Fisherman"
- #227 06-17-54 "Bloodwaters"
- #228 06-24-54 "Judgment Day at Cripple Deer"
- #229 07-01-54 "The Dark Wall"
- #230 07-10-54 "The Birds"
- #231 07-17-54 "Eye of Evil"
- #232 07-24-54 "Flood on the Goodwins" 1st Repeat
- #233 07-31-54 "Night of the Guns"
- #234 08-07-54 "The Price of the Head"
- #235 08-14-54 "The Coward"
- #236 08-21-54 "Two and Two Make Four"
- #237 08-28-54 "The King of Owanatu"

VOLUME #109-19

- #238 09-04-54 "The Boiling Sea"
- #239 09-11-54 "Carnival in Vienna"
- #240 09-18-54 "The Target"
- #241 09-25-54 "The Heart of Kali"

NOTE: Final program of the Series